

Sarum Assumption, 2018, Hamilton ON
Corrections and Additions.

All Chapters sung in place, facing Altar.

The Vespers R should be sung by all rulers at the Quire Step on Double Feast.

The Versicle should be sung by 2 on Double Feast.

[Altar normally censed during Magnificat.]

Prayer normally sung at lectern.

Benedicamus sung festive by two (see below).

V. and prayer at memorial normally sung at lectern.

Compline V. sung by one at Quire step.

[Properly we should be standing whenever singing at the little hours.]

Face altar from Deus in adjutorium until first antiphon.

Silent pater noster and ave before each lesson at matins, concluded by 'Et ne nos'
etc. - see below.

[At Sarum, typically, sext and None would follow directly after Mass, before the
meal.]


[Risby indicates that 'Post missam' not said on Double Feasts.]

Benedicamus Domino.

First Vespers.

Et egrediens.

VIII.



Be-ne- di-cá-mus Dó-
mi- no.

Lucis Creator optime.

VIII.

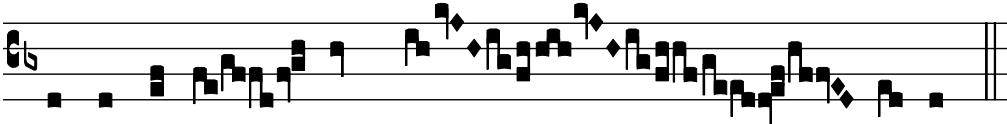


 E- ne-di-cá-mus Dó-mi-no.

Lauds.

Con . . . lancea

V.

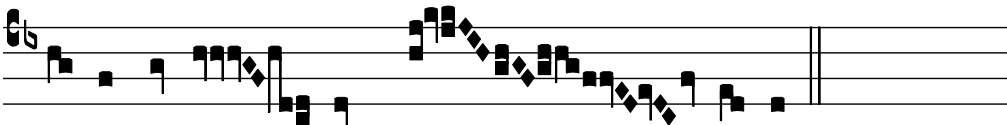


Be-ne-di-cá- mus Dó- mi-no.

Second Vespers.

Preconia.

I.



Be-ne-di-cá- mus Dó- mi-no.

4. Post completorium.

Post completorium canitur aliqua antiphona de sancta Maria ante altare ejusdem. Et dum canitur executor officii stet ad lectrinum quod ante altare est, ubi scilicet quotidie de ea celebratur missa solemniter, et ibi dicta.

2. Ant.
V.iii.



L- ma * Re-dempto-ris ma- ter que pér-vi-
a ce-li por-ta ma- nens : et stel- la ma- ris succurre ca-
dén- ti, súrge-re qui cu- rat pópu-lo : tu que ge-nu-ís-ti
na-tú- ra mi-rán- te tu-um sanctum Ge-ni- tó-rem vir-go
pri- us ac posté- ri- us Gabri- é- lis ab o-re, sumens il- lud
a-ve pecca-tó-rum mi-se-ré-re.

4. Ant.
VI.



Pe-ci- ó- sa * fac-ta es et su- á- vis in de- lí-ci-

is virgi-ni-tá-tis sancta De-i gé-ni-trix : quam vi-dén-
tes fí-li-e Sy-on vernán-tem in fló-ri-bus ro-sá-rum et
lí-li-us convá-li-um, be-a-tís-si-mam pre-di-ca-vé-runt
et re-gí-ne lauda-vé-runt e-am.

℟. Post partum virgo invioláta permansísti. *℞.* Dei génetrix intercède pro nobis.

Oratio.

DMnípotens sempitérne Deus, qui dedísti fámulis tuis in confesióné vere fidei etérne Trinitátis glóriam agnóscere, et in poténtia majestátis adoráre Unitátem : qué-

sumus, ut ejúsdem fidei firmitáte ab ómnibus semper muniámur advérsis : qui vivis et regnas Deus per ómnia sécula seculórum. *℟.* Amen.

Almighty and everlasting God, who hast given unto us thy servants grace, by the confession of a true faith, to acknowledge the glory of the eternal Trinity, and in the power of the Divine Majesty to

worship the Unity : grant that by stedfastness in this faith we may be evermore defended from all adversities. Who livest and reignest, one God, world without end. *℟.* Amen.

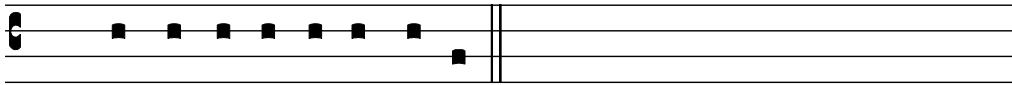
Before each Lesson at Matins.

Dicitur Pater noster. et Ave María. a toto choro privatim. Et postea dicat sacerdos in audientia.



℟̄. Et ne nos indú-cas in tenta-ti-ónem.

Chorus respondeat.



℞̄. Sed lí-be-ra nos a ma-lo.

Then the blessing *Jube.* is said.

Errata:

page 5 line 1: mulierum, not mulierum

p 15: benedicamus will use ornate form given above; Dominus vobiscum and Et cum spiritu tuo. will be sung before Benedicamus Domino.

p 16, top Oremus will be sung before the prayer.

p 16, bottom: benedicamus will use ornate form given above;

pp 30-31: Pro pace ecclesie will be omitted on account of the Double Feast; a marian antiphon will be added as given above.

p. 45: english lesson, column 2: line two, delete 'the'.

p. 46 column one, second last line: delete first 'able' and put 'and' instead.

p. 67: second column, line 3: 'hungry', line for, put 'For' instead of 'But'.

p. 84: benedicamus will use ornate form given above;

p. 87, column 2: indicate stand, bow, sit.

p. 111, column 1, third last line 'the splendour'; column 2, half way down: 'excelleth'.

p. 116: column 2, verse 75: tilde on 'hu'.

p. 132: do not repeat Gradual, on account of double feast.

p. 135, third last line: 'ipse' is set G.E.

p. 141: offertory, last line: add a flat to the first B of seculi (keep natural on last B).

p. 146: last line, end: add syllable 'di-'; 'and di-' both on the note A.

p. 159, column 1, verse 126: tilde on 'en'

p. 182: benedicamus will use ornate form given above;